

Jonathan Hannau

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COMMISSIONS

Schoenberg project (voice and piano)	
Civic Orchestra of Chicago Composers Project (large ensemble)	2017
ACM Silent Film Festival (violin and cello)	2017
Nicholas Colombat and Sophie Boyer (voice and piano)	2017
Joshua Scheid and Boston Conservatory new music class (vocalist and ensemble)	2016-2017
Lake Effect Quartet (clarinet quartet)	2016
Ursa Ensemble (ensemble)	2016
Awakenings Foundation (violin and flute)	2016
Suzanne Gillen (alto flute)	2016

PERFORMANCES

2016

- Who Are These, Who Come Like Clouds?* (5/28/17) performed by Civic Orchestra Fellowship
Civic Orchestra Composers Project at Symphony Center, Chicago, IL
- Lament for Public Transit* (5/18/17) performed by Nicolas Colombat and Sophie Boyer
Le Printemps Musical Festival in Roanne, France
- Soup* (5/12/17) Performed by Access Contemporary Music
ACM Sound of Silent Film Festival at National Sawdust, NY, NY
- How do I get this Damn Music Box Playing?* (4/29/17) Performed by Jonathan Hannau
Plucky Plunkers at Narloch Piano Studio, Chicago, IL
- Soup* (4/22/17) Performed by Palomar Ensemble
ACM Sound of Silent Film Festival at Music Box Theater, Chicago, IL
- My Dear Sweet Etc.* (4/22/17) Performed by Joshua Scheid and CMEtc Player
Proximity: Joshua Scheid Graduate Recital at Boston Conservatory, Boston, MA

EDUCATION

Roosevelt University	May 2015
M.M. in Composition	
<i>Thesis title: Disintegration in Five Parts</i>	
<i>Studied composition with Stacy Garrop and Kyong Mee Choi</i>	
<i>Studied piano with Sevgi Giles</i>	
DePaul University	June 2013
B.M. in Composition, <i>Summa Cum Laude</i>	
<i>Studied composition with Kurt Westerberg, Seung-Won Oh, Christopher Jones</i>	
<i>Studied Piano with Jelena Dirks</i>	

AWARDS/ ACADEMIC HONORS

Civic Orchestra Composers Project	2017
Co-Winner of the Herine Coetzee Koschak Cello Composition Competition	2015
Winner of the DePaul University Kleinman Composition Competition	2014
George & Rita Flynn Endowed Scholarship in Composition	2012-2013
Dean's List (DePaul University)	2011-2013
Dean's List (Boston University)	2008-2010
Winner of Symphony in Simsbury concerto competition	2007
<i>Performed piano concerto with Hartford Symphony</i>	

MUSIC FESTIVALS/ RESIDENCIES

Avaloch Farms Music Institute (Residency with Lake Effect Quartet)	2017
Darmstadt Summer New Music Courses	2016
<i>Coached Chicago Arts Initiative Students</i>	
<i>Performed piano work of Kirsten Broberg for her Open Space Lecture</i>	
Fresh Inc. New Music Festival	2014
Tanglewood Music Festival	2007

PROFESSIONAL EXPERIENCE

Pianist in Ursa Ensemble	2013-present
Music Director of Ravenswood Fellowship United Methodist church	2013-present
Associate pianist St. Vincent Depaul Catholic Church	2014-present
Vocal tech accompanist at Old Town School of Folk Music	2017-present
Collaborative pianist/ accompanist	2012-present
Piano Teacher at Musical Chairs	2017-present
Piano Teacher at Access Contemporary Music	2015-present
Performer's Music (sheet music store-sales)	2015-present
Pianist in Ensemble Disquiet	2014-present
CCPA Teaching Assistantship in Musicianship Studies	2013-2015

PROFESSIONAL AFFILIATIONS

Access Contemporary Music
American Composers Forum
ASCAP

OTHER PROJECTS/ NOTABLE PERFORMANCES

Rocking Chair Series	2015 - present
<i>Solo piano project that involves playing newly commissioned works by composers of all styles with a focus on broadening a listeners perspective on music.</i>	

REFERENCES

Stacy Garrop, D.M. Associate Professor of Composition
Chicago College of Performing Arts at Roosevelt University
312-341-2181
sgarrop@roosevelt.edu

Kyong Mee Choi, D.M. Associate Professor of Composition
Chicago College of Performing Arts at Roosevelt University
312-322-7137
kchoi@roosevelt.edu

Robert Beatty, Music Director of St. Vincent Catholic Church
773-575-8894
RBEATTY1@depaul.edu

LIST OF WORKS

Large Chamber Ensemble

Who Are These, Who Come Like Clouds? (2016-2017) for alto flute (w/ death whistle), english horn (w/ death whistle), bass clarinet (w/ death whistle), bassoon (w/ death whistle), french horn, trumpet, trombone, percussion, piano, 2 violins, viola, cello, double bass (11')

Disintegration in Five Parts (2014-2015) for piano, toy piano, celesta, flute, oboe, clarinet, bassoon, french horn, 2 violins, viola, cello, double bass, 2 percussion (27')

Chamber Ensemble

-*Soup* (2017) for violin and cello (4' 33")

-*On a Road Headed Nowhere* (2016) for clarinet quartet (5')

-*6 Ways of Looking Through a Prism* (2016) for violin, viola, cello, bass clarinet, piano (12')

-*Did I Hear you Correctly?* (2016) for violin and flute (dbl. alto flute) (12')

-*TV SQUeCNe* (2015) for tenor saxophone, violin, radio (13')

-*Isolated Houses* (2015) for piccolo, Eb clarinet, violin, cello, toy piano, percussion (9')

-*Cloud Miniatures* (2015) for alto saxophone, bass clarinet, cello, percussion (7' 30")

-*The Celestial Squirrel of the Willful Karlite* (2015) for clarinet and viola (2' 30")

-*Dream in Four Parts* (2014) for flute (alto flute), oboe, oboe (English Horn), cello (9' 30")

-*Petite Counterpoint* (2014) for oboe, clarinet, violin, viola, double bass (9')

-*Surreal Landscape #3* (2013) for violin, cello, piano (5')

-*Hidden Object Number One* (2013) for toy piano, celeste, glockenspiel, bongo, cowbell, woodblock, 3 similar - sounding gongs (10')

-*Density* (2011) for tuba and piano (3' 30")

Solo Instrument

-*How do I get this damn music box working?* (2017) for 2 toy pianos and one player (9')

-*Pathway (—>)* (2016) for alto flute (17')

-*6 Moments in a Room* (2016) for drum kit and radio (9')

-*Contrast (#6)* (2016) for piano (6' 30")

-*Landscape (Grey)* (2016) for 2 guitars and one player (6' 30")

-*Restructured Possibilities* (2015) for double bass (5')

-*Fire Rainbow Cloud* (2015) for cello (7')

-*Obsidian Wasteland* (2014) for piano (7')

-*Hidden Nebula* (2014) for violin (5')

-*City Scapes* (2013) for piano (6')

-*4 Pieces for Piano* (2012) for piano (13')

Vocal

-*Lament for Public Transit* (2017) for soprano and piano (6')

-*My Dear Sweet Etc.* (2016-17) for baritone, violin, viola, cello, clarinet, bassoon, horn, and bass trombone (25')

-*Canzonet* (2016) for baritone and violin (7')

-*The Fog Never Rose* (2015) for baritone and piano (6')

-*Pierrot* (2015) for tenor and piano (7')

-*Chicago Winter* (2015) for baritone and piano (2')

-*The Fog* (2014) for baritone and piano (2' 30")

-*Susie Asado* (2014) for soprano, mezzo-soprano, baritone, piano, and toy piano (8')

-*Songs and Interludes* (2014) for soprano, baritone, and organ (7')

-*Silhouettes* (2013) for baritone and piano (6')

-*3 Songs About a Lady* (2012) for soprano and piano (7')

Electro Acoustic w/ solo instrument

Horizon the Pursuing Man a saw I (2015) for bassoon and electronics (4' 30")

Electro Acoustic

Surreal Landscape no. 2.7 (2014) for electronics 5' 30"

