

Jonathan Hannau

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COMMISSIONS

Origin Brass (Brass Quintet)	2017
Richard Brasseale (solo alto saxophone)	2016-2017
Lake Effect Quartet (clarinet quartet)	2017
Schoenberg project (voice and piano)	2017
Civic Orchestra of Chicago Composers Project (large ensemble)	2017
ACM Silent Film Festival (violin and cello)	2017
Nicholas Colombat and Sophie Boyer (voice and piano)	2017
Joshua Scheid and Boston Conservatory new music class (vocalist and ensemble)	2016-2017
Ursa Ensemble (chamber ensemble)	2016
Awakenings Foundation (violin and flute)	2016
Isaac Stevenson (percussion)	2016
Suzanne Gillen (alto flute)	2016
Joshua Scheid and Dillon Robb (voice and violin)	2016
Stephen Uhl (piano)	2016
Aditya Gandhi (guitar)	2016
Irine Røsnes and Thom Caminito (violin and tenor saxophone)	2016
Chicago on Tap New Brew (voice and piano)	2015
ACM Open House Chicago (solo double bass)	2015
Lakeshore Rush (chamber ensemble)	2015
Observing Atlas (chamber ensemble)	2014

PERFORMANCES

2017

- Waiting for the Bus in the Rain Headed to Nowhere* (9/2/17) Performed by Lake Effect Quartet
Avaloch Farms Music Institute, Boscawen, NH
- How do I get this Damn Music Box Playing?* (7/4/17) Performed by Jonathan Hannau
Plucky Plunkers at Scapi Sessions-4th of July 'merica podcast at Niteap Coffee, Chicago, IL
- Who Are These, Who Come Like Clouds?* (5/28/17) performed by Civic Orchestra Fellowship
Civic Orchestra Composers Project at Symphony Center, Chicago, IL
- Lament for Public Transit* (5/18/17) performed by Nicolas Colombat and Sophie Boyer
Le Printemps Musical Festival in Roanne, France
- Soup* (5/12/17) Performed by Access Contemporary Music
ACM Sound of Silent Film Festival at National Sawdust, NY, NY
- My Dear Sweet Etc.* (4/22/17) Performed by Joshua Scheid and CMETC Player
Proximity: Joshua Scheid Graduate Recital at Boston Conservatory, Boston, MA

EDUCATION

Roosevelt University	May 2015
M.M. in Composition	
<i>Thesis title: Disintegration in Five Parts</i>	
<i>Studied composition with Stacy Garrop and Kyong Mee Choi</i>	
<i>Studied piano with Sevgi Giles</i>	
DePaul University	June 2013
B.M. in Composition, <i>Summa Cum Laude</i>	
<i>Studied composition with Kurt Westerberg, Seung-Won Oh, Christopher Jones</i>	
<i>Studied Piano with Jelena Dirks</i>	

AWARDS/ ACADEMIC HONORS

Civic Orchestra Composers Project	2017
Co-Winner of the Herine Coetzee Koschak Cello Composition Competition	2015
Winner of the DePaul University Kleinman Composition Competition	2014
George & Rita Flynn Endowed Scholarship in Composition	2012-2013
Dean's List (DePaul University)	2011-2013
Dean's List (Boston University)	2008-2010
Winner of Symphony in Simsbury concerto competition <i>Performed piano concerto with Hartford Symphony</i>	2007

MUSIC FESTIVALS/ RESIDENCIES

International Toy Piano Festival in Florida (Residency for Plucky Plunkers)	2018
Avaloch Farms Music Institute (Residency with Lake Effect Quartet)	2017
Darmstadt Summer New Music Courses <i>Coached Chicago Arts Initiative Students</i> <i>Performed piano work of Kirsten Broberg for her Open Space Lecture</i>	2016
Fresh Inc. New Music Festival	2014
Tanglewood Music Festival	2007

PROFESSIONAL EXPERIENCE

Pianist in Ursa Ensemble	2013-present
Plucky Plunkers (toy piano duo)	2017-present
Music Director of Ravenswood Fellowship United Methodist church	2013-present
Associate pianist St. Vincent Depaul Catholic Church	2014-present
Accompanist at Chicago Academy of the Arts	2017-present
Vocal tech accompanist at Old Town School of Folk Music	2017-present
Collaborative pianist/ accompanist	2012-present
Piano Teacher at Musical Chairs	2017-present
Piano Teacher at Access Contemporary Music	2015-present
Pianist in Ensemble Disquiet	2014-present
Performer's Music (sheet music store-sales)	2015-2017
CCPA Teaching Assistantship in Musicianship Studies	2013-2015

PROFESSIONAL AFFILIATIONS

Access Contemporary Music
ASCAP
American Composers Forum

OTHER PROJECTS/ NOTABLE PERFORMANCES

Rocking Chair Series I-IV <i>Solo piano project that involves playing newly commissioned works by composers of all styles with a focus on broadening a listeners perspective on music.</i>	2015 - present
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LIST OF WORKS

Large Chamber Ensemble

Who Are These, Who Come Like Clouds? (2016-2017) for alto flute (w/ death whistle), english horn (w/ death whistle), bass clarinet (w/ death whistle), bassoon (w/ death whistle), french horn, trumpet, trombone, percussion, piano, 2 violins, viola, cello, double bass (10')

Disintegration in Five Parts (2014-2015) for piano, toy piano, celesta, flute, oboe, clarinet, bassoon, french horn, 2 violins, viola, cello, double bass, 2 percussion (27')

Chamber Ensemble

-*Family Trip* (2017) for clarinet quartet (8')

-*Soup* (2017) for violin and cello (4' 33'')

-*Waiting for the Bus in the Rain Headed to Nowhere* (2016) for clarinet quartet (5')

-*6 Ways of Looking Through a Prism* (2016) for violin, viola, cello, bass clarinet, piano (12')

-*Did I Hear you Correctly?* (2016) for violin and flute (dbl. alto flute) (12')

-*TV SQUeCNe* (2015) for tenor saxophone, violin, radio (13')

-*Isolated Houses* (2015) for piccolo, Eb clarinet, violin, cello, toy piano, percussion (9')

-*Cloud Miniatures* (2015) for alto saxophone, bass clarinet, cello, percussion (7' 30'')

-*The Celestial Squirrel of the Willful Karlite* (2015) for clarinet and viola (2' 30'')

-*Dream in Four Parts* (2014) for flute (alto flute), oboe, oboe (English Horn), cello (9' 30'')

-*Petite Counterpoint* (2014) for oboe, clarinet, violin, viola, double bass (9')

-*Surreal Landscape #3* (2013) for violin, cello, piano (5')

-*Hidden Object Number One* (2013) for toy piano, celeste, glockenspiel, bongo, cowbell, woodblock, 3 similar - sounding gongs (10')

-*Density* (2011) for tuba and piano (3' 30'')

Solo Instrument

-*My Candle Burns at Both Ends* (2017) for Alto Saxophone (9')

-*How do I get this damn music box working?* (2017) for 2 toy pianos and one player (9')

-*Pathway (—>)* (2016) for alto flute (17')

-*6 Moments in a Room* (2016) for drum kit and radio (9')

-*Contrast (#6)* (2016) for piano (6' 30'')

-*Landscape (Grey)* (2016) for 2 guitars and one player (6' 30'')

-*Restructured Possibilities* (2015) for double bass (5')

-*Fire Rainbow Cloud* (2015) for cello (7')

-*Obsidian Wasteland* (2014) for piano (7')

-*Hidden Nebula* (2014) for violin (5')

-*City Scapes* (2013) for piano (6')

-*4 Pieces for Piano* (2012) for piano (13')

Vocal

-*Lament for Public Transit* (2017) for soprano and piano (6')

-*My Dear Sweet Etc.* (2016-17) for baritone, violin, viola, cello, clarinet, bassoon, horn, and bass trombone (25')

-*Canzonet* (2016) for baritone and violin (7')

-*The Fog Never Rose* (2015) for baritone and piano (6')

-*Pierrot* (2015) for tenor and piano (7')

-*Chicago Winter* (2015) for baritone and piano (2')

-*The Fog* (2014) for baritone and piano (2' 30'')

-*Susie Asado* (2014) for soprano, mezzo-soprano, baritone, piano, and toy piano (8')

-*Songs and Interludes* (2014) for soprano, baritone, and organ (7')

-*Silhouettes* (2013) for baritone and piano (6')

-*3 Songs About a Lady* (2012) for soprano and piano (7')

Electro Acoustic w/ solo instrument

Horizon the Pursuing Man a saw I (2015) for bassoon and electronics (4' 30'')

Electro Acoustic

Surreal Landscape no. 2.7 (2014) for electronics 5' 30''